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| **Title and code** of the subject:  **Academic Language Skills MTM7NY1** | **ECTS Credit Points: 3** |
| **Type** of the subject: optional | |
| **Ratio of theory and practice:** (credit%) 0/100 | |
| **Type and number of classes per semester**: - 0 hour(s) lecture and 28 hour(s) practice per **semester**  **Number of classes per week: 0+2** (lecture and seminar) | |
| **Type of exam**: **practical course mark** | |
| **Subject in the curriculum:** semester 1 | |
| Preliminary requirements:- B2 level | |

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| **Summary of content - theory**: Description of goal:  To provide students with the knowledge and the skills with which they can confidently and effectively complete their courses. The students get to know the basic grammatical and stylistic requirements and peculiarities of the written genres in higher education, as well as acquire the essential structural and linguistic formulas of debate and sharing of opinions. |
| Course objectives:   |  |  | | --- | --- | |  | | | 1. 1. | Effective source handling (information filtering and evaluation) | | 1. 2. | The purpose, audience, and structure of the writing assignment | | 1. 3. | The most important form requirements of writing assignments (report, thesis, academic article) | | 1. 4. | Punctuation usage | | 1. 5. | Structure, paragraphs, and conjunctions | | 1. 6. | The abstract and the introduction | | 1. 7. | Midterm exam | | 1. 8. | Clear, logically constructed expression of opinion | | 1. 9. | Constructive debate, reasoning (support of the argument), counter-arguments | | 1. 10. | Brief problem-solving exercises in the foreign language to improve debate skills | | 1. 11. | Complex case studies Part 1 | | 1. 12. | Complex case studies Part 2 | | 1. 13. | Sources and possibilities of independent study | | 1. 14. | End term, Evaluation | |
| **Summary of content - practice**: |
| Skills to be learnt   |  |  | | --- | --- | | 1. 1. | Academic writing, speaking, reading comprehension and listening comprehension | | 1. 2. | Academic vocabulary building, writing, speaking listening and reading comprehension | | 1. 3. | Presentation skills, reading comprehension and listening comprehension, academic writing | | 1. 4. | Developing academic literacy, speaking, reading and listening comprehension, | | 1. 5. | Speaking and presenting, reading comprehension and listening comprehension tasks, and academic writing. | | 1. 6. | The situational dialogues, reading comprehension and listening comprehension tasks, and writing a formal letter regarding a given topic | | 1. 7. | A survey of the skills and knowledge acquired thus far | | 1. 8. | Poster and presentation, reading comprehension and listening comprehension tasks, and academic writing. | | 1. 9. | Effective presentation, reading comprehension and listening comprehension tasks, and academic writing | | 1. 10. | Time management, critical thinking, reading comprehension and listening comprehension tasks, and writing essays. | | 1. 11. | Presentation, reading comprehension and listening comprehension tasks, and academic writing | | 1. 12 | Speaking and presentating, reading comprehension and listening comprehension tasks, and academic writing | | 1. 13. | Essay writing, speaking, reading comprehension and listening comprehension | | 1. 14. | A survey of the skills and knowledge acquired throughout the semester | |
| **Literature, handbooks in English** |
| [Martin Hewings](http://www.cambridge.org/gb/cambridgeenglish/authors/martin-hewings): Cambridge Academic Skills B2 Upper Intermediate. CUP, 2012. ISBN 97 80521165204  REID, Joy M. *The Process of Composition.* 3rd Edition. Longman: White Plains, NY., 2000. ISBN: 0-13-021317-9.  WIWCZAROSKI, Troy B. *Writing and Professional Communication*. Debrecen, 2007. |
| **Competencies gained** *(acc. to the Regulation on training and outcome requirements)* |
| 1. **Knowledge**   The students will have a good command of professional and effective usage of the methods and tools of English language communication, both written and oral. They will know the grammatical and form requirements and characteristic of the written genres.   1. **Skills**   The students will be able to edit and create writings that reach the predefined goals and affects. They will be able to state their case clearly and convincingly, and reason clearly. They are able to acquire critical thinking. They can choose objectively from options.  **c) Attitudes**  Their work is characterized by high standard. They know that they can only achieve results with systematic and committed studying. They are able to stand up for their views, but are open to others’ opinions as well.  **d) Autonomy and Responsibility**  They are self-motivated students, and independent students of the language. They can recognize the risks and boundaries of their decisions. They are fully aware that in a foreign environment they always represent their country, thus influencing the picture of it by their behaviour. |

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| **Responsible lecturer: Dr. Mária Czellér, univ. associate professor, PhD** |
| **Other lecturer(s): Dr. János Farkas** |

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| **Terms of course completion:** |
| Completing assignments / exercises |
| **Form of examination:** |
| Continuous tests orally and written. A term mark to be given at the end of the semester |
| **Requirement(s) to get signature:** |
| Absence as regards class attendance (3 allowed absences per semester) |

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| **Exam questions:** |
| No exam. |